

Site info for Paik-Abe (Nam June Paik, Shuya Abe).  
Tools: Wobulator and Video Synthesizer.

[http://www.eai.org/eai/search\\_results.jsp?superSearch=Paik](http://www.eai.org/eai/search_results.jsp?superSearch=Paik)

TAPES listed for Nam June Paik:

“Topless Cellist” Charlotte Moorman by Howard Weinberg and Nam June Paik.  
1995, 29 min, color, sound.

“9/23/69: Experiment with David Atwood” by Nam June Paik. In collaboration with David Atwood, Fred Barzyk, and Olivia Tappan.  
1969, 80 min, color, sound.

“A Conversation” by Joseph Beuys, Douglas Davis, and Nam June Paik”  
1974, 34 min, b&w, sound.

“A Tale of Two Cities” by [Nam June Paik and Paul Garrin](#)  
1992, 60 sec, color, sound.

“A Tribute to John Cage” by Nam June Paik  
*1973, re-edited 1976, 29:02 min, color, sound.*

A Tribute to Nam June Paik  
**Video Portrait of a Man Who Won't Sit Still**  
[Kit Fitzgerald and John Sanborn](#)  
*1982, 27:58 min, color, sound.*

Allan 'n' Allen's Complaint  
by Nam June Paik and Shigeko Kubota  
*1982, 28:33, color, sound.*

Analogue Assemblage  
[Nam June Paik](#)  
*2000, 2:08 min, color, sound.*

Butterfly  
[Nam June Paik](#)  
*1986, 2:03 min, color, sound.*

Button Happening  
[Nam June Paik](#)  
*1965, 2 min, b&w, silent.*

Bye Bye Kipling  
[Nam June Paik](#)  
*1986, 30:32 min, color, sound.*

Cinéma Metaphysique: Nos. 2, 3 and 4  
by Nam June Paik and Jud Yalkut  
*1967-72, 8:39 min, b&w, sound.*

Digital Experiment at Bell Labs  
[Nam June Paik](#)  
*1966, 4 min, b&w, silent.*

Documenta 6 Satellite Telecast  
by Joseph Beuys, Douglas Davis, and Nam June Paik  
*1977, 30 min, color, sound*

Film Video Works #3  
by Nam June Paik and Jud Yalkut  
*1966-69, 5:36 min, b&w and color, sound*

Missa of Zen 1966-69, 2:28 min, b&w and color  
Electronic Moon 1966-69, 3:08 min, b&w and color, sound

Global Groove  
by Nam June Paik and John Godfrey  
*1973, 28:30 min, color, sound*

Good Morning Mr. Orwell  
[Nam June Paik](#)  
*1984, 30 min., color, sound*

Guadalcanal Requiem  
by Nam June Paik with Charlotte Moorman  
*1977, re-edited 1979, 28:33 min, color, sound*

High Tech Allergy  
by [Kunstmuseum Wolfsburg](#)  
*1995, 27 min, color, sound*

Lake Placid '80  
[Nam June Paik](#)  
*1980, 3:49 min, color, sound*

Living with the Living Theatre  
by [Nam June Paik with Betsy Connors and Paul Garrin.](#)  
*1989, 28:30 min, color, sound*

MAJORCA - fantasia  
by Nam June Paik in collaboration with Paul Garrin and Amy Greenfield  
*1989, 4:52 min, color, sound*

Media Shuttle: Moscow/New York  
by Dimitri Devyatkin and Nam June Paik.  
*1978, 28:11 min, b&w and color, sound*

Merce by Merce by Paik  
by Nam June Paik. In collaboration with Charles Atlas, Merce Cunningham, and Shigeko Kubota  
*1978, 28:45 min, color, sound*

Part One: Blue Studio: Five Segments 1975-76, 15:38 min, color,  
sound by Charles Atlas and Merce Cunningham  
Part Two: Merce and Marcel 1978, 13:05 min, color, sound by Shigeko  
Kubota and Nam June Paik

My Mix '81  
[Nam June Paik](#)  
*1981, 24:50 min, color, sound*

Nam June Paik: 2 Piano Concerts: 1994/95  
by [Stephen Vitiello. Featuring Nam June Paik.](#)  
*1997, 20 min, color, sound*

Nam June Paik: Edited for Television  
[Nam June Paik](#)  
*1975, 28:14 min, b&w and color, sound*

Nam June Paik: Seoul NyMax Performance 1997  
by [Stephen Vitiello and Nam June Paik](#)  
*1999, 17 min, color, stereo*

Rare Performance Documents 1961-1994 Volume 1: Paik-Moorman Collaborations  
by Charlotte Moorman and Nam June Paik  
*compiled 2000, 25:08 min, b&w and color, sound*

Performance Documentation, Aachen, Germany 1965, 4:14 min, b&w, silent  
Charlotte Moorman at The Howard Wise Gallery 1969, 1:43 min, color, silent  
TV Bed, The Everson Museum of Art 1972, 1:10 min, b&w, sound  
TV Cello Performance 1973, 1:42 min, b&w, sound  
Waiting for Commercial (Performance) 1972, 8:20 min, b&w, sound  
New Television Workshop Performance 1971, 7:25 min, color, sound

Rare Performance Documents 1961-1994 Volume 2  
by Nam June Paik  
*compiled 2000, 18:37 min, b&w and color, sound*

Hand and Face 1961, 1:42 min, b&w, silent  
Fluxus Sonata at Anthology Film Archives 1975, 6:12 min, b&w, sound  
Violin Dragging, Brooklyn, NY 1965, 1:37 min, color, sound  
Tribute to GM (aka Video Venus) 1978, 2:56 min, color  
Nam June Paik with The Bad Brains 1991, 1:19 min, color, sound  
An Evening with Nam June Paik at the Kitchen 1994, 4:35 min, color, sound

SeOUL-NY/Fluxus Reunion  
by Stephen Vitiello with Linda Post and Janice Young.  
*1995, 30 min, color, sound*

Stockhausen's Originale: Doubletakes  
by Peter Moore  
*1964-94, 30:05 min, b&w, sound*

Suite 212  
by [Nam June Paik. In collaboration with Douglas Davis, Jud Yalkut, and Shigeo Kubota.](#)  
*1975, re-edited 1977, 30:23 min, color, sound*

The Electronic Super Highway: Nam June Paik in the Nineties  
[Nam June Paik: Happenings, Documents and Performances](#) , [Jud Yalkut](#)  
*1995, 40 min, color, sound*

The Strange Music of Nam June Paik  
by Camera Three  
*1975, 27 min, color, sound*

Tiger Lives  
[Nam June Paik](#)  
*1999, 45 min, color, sound*

Two Channel Music Tape: Spring/Fall  
by [Paul Garrin and Nam June Paik](#)  
*1986, 32:20 min, color, sound, Two Channels*

Video Synthesizer and "TV Cello" Collectibles  
by Jud Yalkut and Nam June Paik  
*1965-71, 23:25 min, color, silent*

Early Color TV Manipulations 1965-71, 5:18, color, silent  
Video Commune (Beatles from Beginning to End) 1972-92, 8:36,  
color, silent  
TV Cello Premiere 1971, 7:25 min, color, silent

Video-Film Concert  
by Nam June Paik and Jud Yalkut  
*1966-72, 1992, 34:50 min, b&w and color, sound*

Video Tape Study No. 3 1966-69, 4 min, b&w, sound  
Beatles Electroniques 1966-69, 3 min, b&w and color, sound  
Electronic Moon No. 2 1969, 4:30 min, color, sound  
Electronic Fables 1966-72, 1992, 8:45 min, b&w and color, sound  
Waiting for Commercials 1972, 6:45 min, color, sound  
Electronic Yoga 1972-92, 7:30 min, b&w and color, sound

Vusac - NY  
by [Nam June Paik with Betsy Connors and Paul Garrin.](#)  
*1984, 27:10 min, color, sound*

Wrap Around the World  
[Nam June Paik](#)  
*1988, 47 min, color, sound*

You Can't Lick Stamps in China  
by [Nam June Paik and Gregory Battcock](#)  
*1978, 28:34 min, color, sound*

[http://www.eai.org/eai/search\\_results.jsp?superSearch=Shuya+Abe](http://www.eai.org/eai/search_results.jsp?superSearch=Shuya+Abe)

5 TAPES resulted from a search for Shuya Abe:

AMBIENT ALPHABET (c of meaning)  
[Peter Callas](#)  
*1992, 5:15 min, color, sound*

Amphibian  
by [Mary Lucier and Elizabeth Streb.](#)  
*1985, 10 min, color, sound*

In the blink of an eye...(amphibian dreams)..."If I could fly I would fly"  
by [Mary Lucier in collaboration with Elizabeth Streb](#)  
1987, 25:11 min, color, sound

MASS: Between a rock and a hard place  
by [Mary Lucier and Elizabeth Streb](#).  
1990, 11 min, color, sound

Teaching a Plant the Alphabet  
[John Baldessari](#)  
1972, 18:40 min, b&w, sound

<http://www.vdb.org/>

Nam June Paik biography through the 70s.

"Merce by Merce" by Paik.  
28:45 1975.

<http://experimentaltvcenter.org/history/search/search.php3?id=164&base=bios>

Up-to-date biography of Nam June Paik.

<http://experimentaltvcenter.org/history/bibliography/biblio.php3?id=P>

#### **Documents about the life and work of Nam June Paik:**

**Paik, Nam June, Nam June Paik Video Sculptures: Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, 1996**

**Summary:** Essay by Lars Movin "The Zen Master of Video Nam June Paik: Between Minimalism and Overkill. Letters by Paik

**Paik, Nam June, Nam June Paik: Eine Kerze One Candle, Frankfort, Germany, 1989**

**Organization:** Portikus

**Summary:** chronology of Paik works. In German and English

**Paik, Nam June, "Artist's Page: Ralph Hocking", Video 80, Vol. 2, No. 1, Fall 1981**

**Summary:** Magazine/catalog of the San Francisco Video Festival. Essay about Ralph Hocking

**Paik, Nam June, "Random Access Information", Artforum, Vol. IX, No. 11, September 1980**

**Paik, Nam June, Cybernetic Serendipity Expanded Education for the paper-less society, Institute of Contemporary Arts, London, 1968**

**Paik, Nam June, "La Vie, Satelites, One Meeting One Life", Video-Culture, 1986**

**Paik, Nam June, Werke 1946-1976: Media Planning for the Postindustrial Society, Koln, 1976**

**Paik, Nam June, Werke 1946-1976: Norbert Wiener and Marshall McLuhan, Koln, 1976**

**Paik, Nam June, "Paper TV vs. Real TV", Art Rite, No. 7, 1974**

**Paik, Nam June, "Random Access Information", Artforum, No. 19, September 1980**

Paik, Nam June, "Seven Billion Dollars Is Spent Annually in America for the Beauty Business", *Art in Society*, Vol. 7, No. 3, 1970

TOOLS listed under Nam June Paik:

<http://experimentaltvcenter.org/history/tools/ttool.php3?id=26&page=1>

***Tool:*** Paik Raster Manipulation Unit or Wobbulator

**Raster Manipulation Unit: Operation and Construction**  
by Sherry Miller Hocking, Richard Brewster, with Walter Wright, 1980

\*Description, system configuration, image vocabulary, pictures, graphs, and diagrams.

<http://experimentaltvcenter.org/history/tools/ttool.php3?id=27&page=1>

***Tool:*** Paik/Abe Colorizer

***Designer:*** Shuya Abe, and Nam June Paik

**Paik/Abe Colorizer - Experimental Television Center  
Studio System Manual**

by Sherry Miller , Hocking, Richard Brewster with Peer Bode, Hank  
Rudolph and Matt Schlanger, 1980, 1986

\*Description and pictures.

<http://experimentaltvcenter.org/history/tools/ttool.php3?id=28&page=1>

***Tool:*** Paik/Abe Synthesizer

***Designer:*** Shuya Abe, and Nam June Paik

**The Paik/Abe Synthesizer - from Not Still Art Festival  
2000 Catalog**  
by George Fifiield

\*Article refers to the device's impact on art and culture.

[http://www.sfmoma.org/collections/media\\_arts/ma\\_coll\\_paik.html](http://www.sfmoma.org/collections/media_arts/ma_coll_paik.html)

Brief summary of Paik's influence accompanies a picture.

<http://www.ackland.org/art/collection/contemporary/99.8.html>

NAM JUNE PAIK

American, born Korea, 1932

**Eagle Eye**, 1996

Antique slide projector and eye chart, transparency of the artist, aluminum, nine computer keyboards, neon,

nine Sony 5-inch televisions model FDT-5BX5, two KEC 9-inch televisions model 9BND, DVD  
Ackland Fund, 99.8

<http://www.albrightknox.org/ArtStart/Paik.html>

## **Nam June Paik Korean, born 1932**

*Piano Piece*, 1993

Closed-circuit video sculpture, 120 x 84 x 48"

Sarah Norton Goodyear Fund, 1993

[http://www.museum.oas.org/permanent/new\\_expressions.html](http://www.museum.oas.org/permanent/new_expressions.html)

### **Nam June Paik WAIS Station Tower**

<http://hirshhorn.si.edu/collection/search.asp?Artist=Paik+Nam+June&hasImage=1>

Nam June Paik

American, born Seoul, Korea, 1932

Video Flag, (1985-1996)

70 video monitors, 4 laser disc players, computer, timers, electrical devices, wood and metal housing on rubber wheels.

[http://www.kunstsammlung.de/eng/frame\\_index.php?o=3\\_2\\_28\\_einblicke](http://www.kunstsammlung.de/eng/frame_index.php?o=3_2_28_einblicke)

### **Nam June Paik**

TV Garden, 1977/2002

120 television monitors

600 green plants

Various materials

Variable dimensions

Kunstsammlung Nordrhein-Westfalen

<http://stuartcollection.ucsd.edu/paik/index.html>

### **Nam June Paik - *Something Pacific***

\*Bio, quote and photographs of the installation.

[http://www.vasulka.org/Kitchen/PDF\\_Eigenwelt/pdf/126-129.pdf](http://www.vasulka.org/Kitchen/PDF_Eigenwelt/pdf/126-129.pdf)

PAIK & ABE

Paik/Abe Video Synthesizer (Keyer & Colorizer)

& Scan Modulator (a.k.a. "the Wobbulator"), 1970.

A letter written by Paik in Binghamton, NY in 1972.

Pictures of Paik and Abe, their video synthesizer, the Wobbulator.

Diagram of the video synthesizer and bar codes.

[http://www.audiovisualizers.com/toolshak/vidsynth/paik\\_abe/paik\\_abe.htm](http://www.audiovisualizers.com/toolshak/vidsynth/paik_abe/paik_abe.htm)

Paik-Abe Video Synthesizer

\*pictures of installations.

